Valais
Film
Commission

Press release

Tschugger returns to Valais!

Sion, 29 October 2026. **The world of «Tschugger» is back in Valais for the filming of its spin-off, *Tigerblood*. For three weeks, Studio13 in Sion will serve as the production's headquarters, housing costumes, props and part of the production's operational setup. Twelve filming days are scheduled across Sion, Martigny and Conthey. This presence highlights the synergies between production facilities, filming support and local expertise, helping to build a sustainable and recognised audiovisual ecosystem in Valais.**

Synergies strengthening Valais' audiovisual ecosystem.

The arrival of *Tigerblood* also demonstrates the complementary roles of Studio13 and the Valais Film Commission (VFC). By facilitating film productions in the canton, connecting production teams with local resources and supporting their logistical needs, the VFC helps create favourable conditions for audiovisual activity. Studio13, in turn, provides concrete infrastructure that enables productions to establish a presence in the region.

These collaborations contribute to a broader dynamic: developing local expertise, encouraging productions to work with Valais-based service providers and generating economic benefits from filming activities in the canton. The aim is to gradually strengthen an audiovisual production chain capable of meeting the needs of projects from preparation through to filming.

« Tschugger's return to Valais demonstrates the importance of having access to facilities such as Studio13 and a network of local partners. Our role is not only to facilitate productions coming to the canton, but also to strengthen the connections between the various players in the industry, ensuring that filming generates tangible economic benefits for Valais, » explains Tristan Albrecht, Head of the Valais Film Commission.

Studio13, a facility supporting audiovisual productions.

For three weeks, Studio13 will serve as the production hub for *Tigerblood*. The production team will set up its headquarters there, including all the costumes and props required for filming. Beyond the actual filming, this occupation makes use of the studio's facilities and spaces to meet the practical needs of an audiovisual production.

« We are delighted to welcome a production like *Tschugger* to Studio13. It is a great opportunity to demonstrate that Valais' appeal as a filming destination is built on a combination of strengths: its landscapes, favourable filming conditions, financial support from the Valais Film Commission and

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professional facilities such as ours. This complementarity creates tangible synergies and helps strengthen Valais' audiovisual ecosystem, » says Vincent Savoy, President of Studio13.

In addition to its presence at Studio13, the production has scheduled twelve filming days in Central Valais. The canton's landscapes and locations will once again feature in the world of this series, which has become emblematic of Valais.

The project illustrates the complementarity between the canton's natural locations, production facilities and the support provided to filming crews. Together, these elements help strengthen Valais' appeal as a filming destination.

Synopsis
Valais police officer Bax has his heroic stories adapted by a Bollywood film crew in India and takes the opportunity to cast himself in the leading role. But when Pirmin is accused of murder on the film set, he ends up behind bars in Mumbai's state prison. Bax then reunites his former team to rescue Pirmin. However, the mission soon turns out to be part of a Machiavellian revenge plot orchestrated by Bax and Pirmin's worst enemy, a figure from their dark past.

À propos de Studio13
Located in Sion, Studio13 provides productions with 450 m² of professional soundproof stages within an 850 m² facility. Designed to accommodate audiovisual projects, it helps strengthen the canton's production capacity and offers crews suitable working conditions close to filming locations.

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