

## Press release

### Valais at the Heart of the Mystery: Sherlock Holmes Comes Back to Life in Fäld!

Sion, May 18, 2026. **Two years after the success of Winter Palace, Swiss director Pierre Monnard returns to Valais for a new large-scale project. Fäld, in the heart of the Binn Valley, is currently serving as the setting for an ambitious historical series centered on Sherlock Holmes.**

Produced by SRF and Sky Suisse under the working title *The Death of Sherlock Holmes*, this six-episode series explores the detective's younger years and focuses on a period that remained mysterious in the original works: the events following the supposedly fatal duel between Holmes and Professor Moriarty. The story sheds light on the dark years between Sherlock's presumed death in 1891 and his unexpected return in 1894.

Filming in Valais will last 12 days and involves a crew of 80 to 100 people, as well as 38 extras, most of whom come from the region. Beyond the direct economic benefits, such as hotel stays, rentals, and catering, a project of this scale also requires close coexistence with an inhabited region rich in strong local identities.

In this context, particular attention is being paid to raising production teams' awareness of local specificities. Filming in a village like Fäld is not simply about taking advantage of an exceptional natural setting: it also means understanding the environment, respecting its rhythms, and honoring the customs and daily lives of the people who live there. "For a series like *Sherlock Holmes* in the Swiss Alps, we need locations with character, and that is exactly what we found here. The impressive alpine setting, the hospitality of the village, and the tremendous support from the local population, the municipality, and the Valais Film Commission made the shoot an exceptional experience and greatly contributed to the authentic atmosphere of the series," notes Claudia Bluemhuber, the series' showrunner.

Regular exchanges between the production team, municipal authorities, and local stakeholders play a central and essential role. They help anticipate the needs of the production while also fostering constructive dialogue regarding the concrete impacts on village life and organization. This collaboration helps create a climate of trust and ensures that the project is rooted in a responsible and regionally conscious approach.

"Hosting a production of this scale in a village like Fäld involves a particular responsibility," emphasizes Tristan Albrecht, Head of the Valais Film Commission. "It is essential that the teams are aware of the environment in which they are working, and that genuine dialogue is established with local authorities and residents."

With this new production, Valais confirms its growing appeal as a setting for international productions, while continuing to develop an approach that carefully balances audiovisual creation with respect for the territories that host it.