

Press release

VALAIS BECOMES “TOXIC” FOR FIVE DAYS!

Sion, August 14, 2025. **French actress Ophélia Kolb, known for her standout roles in film and television, returns to shoot in Valais for the series TOXIC, directed by Stéphanie Chuat and Véronique Reymond. This marks the third collaboration between AKKA Films and the Valais Film Commission.**

The series, co-produced by RTS and AKKA Films, dedicated five days of filming to the Valais landscapes, between Sierre, the Finges Forest, and Turtmann. Among the chosen locations, the natural misting water atomiser of the Finges Forest offered the series a unique visual atmosphere. « We are delighted that collaborations continue and that productions return to Valais, as is the case with AKKA Films. Each shoot is an opportunity to showcase new locations or skills and to demonstrate how the canton is a truly unique playground (and a non-toxic one!) for producers, » says Tristan Albrecht, Head of the Valais Film Commission.

Despite the short filming period, direct local spending in Valais is estimated at over CHF 200'000.- further confirming the positive economic impact of the audiovisual sector on the region's economy. The project benefited from the logistical support of the Valais Film Commission, which continues to actively assist productions wishing to film in the canton.

TOXIC

A scorching summer in Lausanne, a charming Swiss city on the shores of Lake Geneva. Following the mysterious contamination of the lake's waters, a determined toxicologist launches an extensive investigation to trace the origin of a virus, while her hot-headed police officer husband gets lost in the twists and turns of a complex case. Privately, the couple is unable to have a child due to infertility. Will they resort to assisted reproduction in a contradictory world that promotes family life while multiplying climate disasters? A family drama intertwined with an environmental investigation, TOXIC explores the consequences of a strange environmental phenomenon in a country—Switzerland—renowned for its beauty, tranquillity, mountains, and lakes. Over six 42-minute episodes, the series takes us through the twists and turns of a double investigation, seen through the intimate lens of the family unit. Because the story is not just a fight against an unknown virus—it goes deeper, questioning each of us about our relationship to the future, to parenthood, and of course to water, the essential element to the survival of our species.

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